



St. Thomas' Teacher Assessment Framework

Art



Year 1 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can choose, from different materials, what I want to use.		
2. I can talk about the work of famous artists I have studied and can say how I have used their ideas in my own work.		
3. I can talk about different artists and what is similar and different about their work.		
Investigating and making		
4. I can use a variety of materials <i>e.g. paint, pencil, chalk, fabric</i> and processes <i>e.g. painting, drawing</i> , to communicate meaning in my work.		
5. I can design and make pictures and artefacts using a range of tools and techniques.		
6. I can make simple observational drawings of landscapes and people as accurately as possible.		
7. I can mix and explore using a range of colours to create pictures.		
8. I can explore using primary colours to create secondary colours.		
9. I can create patterns and pictures by printing from objects using more than one colour.		
Evaluating and developing		
10. I can say what I think and feel about my own and others' art work.		



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II. I am beginning to say how my work is similar or different to the artist, and designers I have studied.		
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Year 2 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can choose, from different materials, what I want to use and what I want to do in art.		
2. I can design and make pictures and objects and it is clear what my art work represents.		
3. I can use the techniques and practices of a range of artists to help me when I am developing my ideas.		
4. I can record my feelings, experiences and record observations using sketching as a way to communicate my ideas.		
Investigating and making		
5. I can mix tones and shades of colour and use these in my art work.		
6. I can use a range of tools for shaping and joining when creating 3D constructions and sculptures.		
7. I can experiment with pattern and print by arranging, folding, repeating, overlapping, regular and irregular shapes and shades of colour.		
8. I can use simple 2D shapes to create 3D forms.		
Evaluating and developing		
9. I can talk about the differences between my own and others' art work and make suggestions for improvements.		
10. I can make comparisons between my work and the work of artist, craft-makers and designers I have studied.		



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Notes

A large empty rectangular box intended for taking notes during the assessment framework process.



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Year 3 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can think of questions to ask about starting points and ideas that I can use in my work.		
2. I can choose suitable materials with purpose.		
3. I am beginning to explore the purposes of artists and crafts people at different times in history.		
4. I can investigate visual and tactile qualities in materials and processes to develop my practical skills.		
Investigating and making		
5. I can use different media to achieve variations in line, tone, texture, colour, shape and pattern.		
6. When painting, I can experiment with different effects and textures and use them for effect in my work.		
7. I can plan and create 3D designs using clay, wood, papier mache etc.		
Evaluating and developing		
8. I can describe the work of others commenting on their ideas and the purpose of their work.		
9. I can adapt my work according to the views of others and can describe how I can make improvements.		
10. I can describe the differences and similarities between the work of the artists I have studied.		
11. I can make comparisons between my work and the work of artist, craft-makers and designers I have studied.		



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12. I recognise when art is from different cultures and historical periods and can explain how I know.		
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St. Thomas' Teacher Assessment Framework

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Year 4 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas to use in my work.		
2. I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history.		
3. I can communicate my ideas and meanings through my art work using a range of materials with increasing skills and precision.		
4. I can sketch for sustained periods of time to record my feelings, experiences and observations showing a good level of skill.		
5. I can use a range of media to explore the relationship between line and tone, pattern, shape and texture.		
6. I can use information from my sketchbook to inform my choices in my artwork.		
Investigating and making		
7. When painting, I can make and match colours with increasing accuracy and can use these to create different effects and textures according to what is needed for my work.		
8. I am beginning to show an awareness that objects can be shown having a third dimension.		
9. I can sketch for sustained periods of time using a range of sketching techniques as appropriate to my work.		
10. I am beginning to show an understanding of shape, space and form when working with 3D materials.		
Evaluating and developing		



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11. I can comment on similarities and differences between my own work and others' work, and adapt and improve my own as a result.		
12. I can compare ideas, methods and approaches and make links with the work of artists and crafts people I have studied.		
13. I can adapt my work according to the views of others and can describe how I might develop my work further.		
Notes		



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Year 5 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can ask questions and make thoughtful observations about the work of artists and crafts people and designers and select ideas and processes to use in my work.		
2. I can use quality materials and processes purposefully to suit the purpose of my work when designing and making.		
3. I can explore the roles and purposes of artists and crafts people from different cultures and from different times in history and use this information to help develop my work.		
4. I can record information from first hand experiences, and my imagination.		
Investigating and making		
5. I can create pictures and objects, combining and organising visual and tactile qualities to suit my intentions with skill and precision.		
6. I can use a range of media, with increasing accuracy, to explore line, tone, pattern, texture, colour and shape.		
7. When painting, I can use my knowledge of primary and secondary, warm and cold, complementary and contrasting colours for effect.		
8. I can describe the different qualities involved in modelling, sculpture and construction.		
Evaluating and developing		
9. I can compare and comment on ideas, art techniques and ways of working used in my own and others' work.		



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10. I can compare and comment on the intended messages and techniques used by my own work, artist, crafts people and designers.		
11. I can annotate work in my sketchbook in order to improve my work to refine my ideas, skills and processes.		
Notes		



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Year 6 – Art

TAF strand:	Date(s) achieved	Children not meeting expectation
Exploring and developing ideas		
1. I can explore, experiment and respond to visual and other information in art and design and take creative risks.		
2. I can explore ideas and select relevant visual information, resources and other information from my art research to help me develop my work.		
3. I can consider and discuss ideas, methods and approaches used by artists, crafts people and designers, relating these to both the context and the purpose of my work.		
Investigating and making		
4. I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape in my work.		
5. I can work from a variety of sources, showing an awareness of how paintings are created.		
6. I can use different techniques, colours and textures with increasing accuracy when designing and making pieces of work.		
7. I can create sculptures and constructions with increasing independence showing an understanding of tools and techniques required.		
Evaluating and developing		
8. I can compare and comment on differing ideas, methods and approaches used by great artist, crafts people and designers throughout history.		
9. I can use my sketchbook as a record of my observations, and use this to review and revisit my ideas.		
10. I can evaluate my own work and the work of others', reflecting on my view of its purpose and meaning.		



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II. I can adapt and refine the ideas, processes and intentions in my work.		
Notes		